

**Department of English
Sarat Centenary College**

Academic Calendar & Plan 2022-2023

Distribution of syllabus into Modules and Units of B.A. Honours Course CBCS

Semester-I

Orientation Programme – 1st week of July - General outline on the emergence of English as an academic discipline and its Scope & Importance along with brief introduction programme

1st Module (July to September)

Core Course I: Indian Classical Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee

Unit 1: Vyasa: ‘The Book of the Assembly Hall’

Unit 2: Kalidasa: Abhijnana Shakuntalam

Core Course II: European Classical Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta

Unit 1: Homer: The Iliad, Book I & II

Unit 2: Ovid: Selections from Metamorphoses ‘Bacchus’, (Book III).

2nd Module (October to December)

Core Course I: Indian Classical Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Samya Srimany

Unit 1: Sudraka: Mrcchakatika,

Unit 2: Banabhatta:Kadambari (Chapter I, II)

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively on December)

Core Course II: European Classical Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee

Unit 1: Sophocles: Oedipus the King,

Unit 2: Plautus: Pot of Gold,

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

Semester-II

1st Module (January to March)

Core Course III: Indian Writing in English

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Lal Behari Day: Govinda Samanta or the History of Bengal Raiyat

Unit 2: a) H.L.V. Derozio: ‘Freedom to the Slave’

b) Kamala Das: ‘Introduction’

Core Course IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,
Samya Srimany**

Unit 1: a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’

b) John Donne: ‘Good Morrow’, ‘The Sun Rising’

Unit 2: Rhetoric and Prosody

2nd Module (October to December)

Core Course III: Indian Writing in English

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Anita Desai: Clear Light of Day

Unit 2: a) Nissim Ezekiel: ‘The Night of the Scorpion’

b) Robin S. Ngangom: ‘A Poem for Mother’

Unit 3: Mahesh Dattani: Bravely Fought the Queen

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Core Course IV: British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta, Samya Srimany

Unit 1. William Shakespeare: Macbeth

Unit 2. Christopher Marlowe: Edward II (ND)

Unit 3. William Shakespeare: Twelfth Night (ND)

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Semester-III

1st Module (July to September)

Core Course 5: American Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Amar Dutta, Samya Srimany

Unit 1: Mark Twain: The Adventures of Tom Sawyer

Unit 2: a) Anne Bradstreet: ‘The Prologue’

b) Walt Whitman: ‘Passage to India’ (lines 1– 68)

c) Alexie Sherman Alexie: ‘Crow Testament’

Core Course 6: Popular Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Lewis Carroll: Alice’s Adventures in Wonderland

Unit 2: Herge: Tintin in Tibet

Core Course 7: British Poetry and Drama (17th– 18th Centuries)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: John Milton: Paradise Lost (Book I)

Unit 2: Aphra Behn: Oronokoo (ND)

SEC-1: Translation Studies

Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10

Name of the Teacher: Amar Dutta,

Unit 1: Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India

2nd Module (October to December)

Core Course 5: American Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee

Unit 1: a) Edgar Allan Poe: ‘The Purloined Letter’

b) F. Scott Fitzgerald: ‘The Crack-up’

c) William Faulkner: ‘Dry September’

Unit 2: Tennessee Williams: The Glass Menagerie

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively in December)

Core Course 6: Popular Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Samya Srimany

Unit 1: Agatha Christie: The Murder of Roger Ackroyd

Unit 2: L. Frank Baum: The Wonderful Wizard of Oz

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively in December)

Core Course 7: British Poetry and Drama (17th– 18th Centuries)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Shyamantakmoni Chatterjee,

Unit 1: Thomas Dekker: Shoemaker's Holiday

Unit 2: Alexander Pope: The Rape of the Lock (Cantos I and III)

Internal Assessment: 1st Week of December

Theory Examination: as per notification of B.U. (Tentatively in December)

SEC-1: Translation Studies

Credits: Theory-2, Marks – 50, Practical – 40, Internal Assessment – 10

Name of the Teacher: Amar Dutta,

Unit-1: Discussions on issues of gender and translation

Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.

Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.

Internal Assessment: 1st Week of December

Practical Examination: as per notification of B.U. (Tentatively in December)

Semester IV

1st Module (July to September)

Core Course 8: British Literature (18th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher: Md Asadullah, Shyamantakmoni Chatterjee,

Unit-1. William Congreve: The Way of the World

Unit-2. Jonathan Swift: Gulliver's Travels (Books I and II)

Core Course 9: British Romantic Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher: Ramanuj Konar, Amar Dutta,

Unit 1: a) William Wordsworth: 'Tintern Abbey'

b) Samuel Taylor Coleridge: 'Kubla Khan'

Unit 2: Jane Austen: Pride and Prejudice

Core Course 10: British Literature (19th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher: Shyamantakmoni Chatterjee, Amar Dutta

Unit 1: Charles Dickens: Hard Times

Unit 2. Charlotte Bronte: Jane Eyre

SEC-2: English Language Teaching

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher: Md Asadullah, Amar Dutta,

Unit 1: Knowing the Learner

OR

Structures of the English Language

Unit 2: Methods of teaching English Language

2nd Module (October to December)

Core Course 8: British Literature (18th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit-1. a) Thomas Gray: 'Elegy'

b) William Collins: 'Ode to Evening'

Unit-2. Daniel Defoe: Moll Flanders

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

Core Course 9: British Romantic Literature

Credits: Theory-4, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Samya Srimany

Unit1: William Blake: ‘Lamb’, ‘Chimney Sweeper’ (Songs of Innocence)

‘Chimney Sweeper’ (Songs of Experience), ‘The Tyger’

Unit 2: a) George Gordon Byron: Childe Harold’s Pilgrimage (Canto III, verses 36-45)

b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’

c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

Core Course 10: British Literature (19th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee,

Unit 1: a) Alfred Tennyson: ‘The Lady of Shallot’

b) Robert Browning: ‘My Last Duchess’

c) Christina Rossetti: ‘The Goblin Market’

Unit 2: Thomas Hardy:Return of the Native(ND)

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

SEC-2: English Language Teaching

Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher: Md Asadullah, Amar Dutta

Unit 1: Assessing Language Skills

Unit 2: Materials for Language Teaching

OR

Using Technology in Language Teaching

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

Semester V

1st Module (July to September)

Core Course 11: Women's Writing

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

- Unit 1:** a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
b) Sylvia Plath: 'Daddy'
c) Eunice De Souza. 'Advice to Women', 'Bequest'
- Unit 2:** a) Mary Wollstonecraft: A Vindication of the Rights of Woman
b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures',
c) Rassundari Debi: Amar Jiban

Core Course 12: British Literature (Early 20th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Samya Srimany

- Unit 1: Virginia Woolf: Mrs. Dalloway**
- Unit 2:** a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming'
b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' Practical

Discipline Specific Elective

DSE 1: Modern Indian Writing in English Translation

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

- Unit 1:** a) Premchand: 'The Shroud',
b) Tagore: Streer Patra
c) Sharatchandra Chattopadhyay: Mahesh
d) Mahasweta Devi: 'The Non-Veg Cow'
- Unit 2: M.K. Gandhi: Hind Swaraj.**

DSE- 2: Partition Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

**Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,
Samya Srimany**

- Unit 1: Amitav Ghosh: The Shadow Lines.**
- Unit 2:** a) Dibyendu Palit: 'Alam's Own House',
b) Manik Bandhopadhyay: 'The Final Solution',
c) Saadat Hasan Manto: "Toba Tek Sing",
d) Lalithambika Antharajanam: 'A Leaf in the Storm',

2nd Module (October to December)

Core Course 11: Women's Writing

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Jean Rhys: Wide Sargasso Sea

Unit 2: a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'

b) Katherine Mansfield: "Bliss"

c) Mahasweta Devi: "Draupadi"

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

Core Course 12: British Literature (Early 20th Century)

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Amar Dutta,

Unit 1: John Osborne: Look Back in Anger

Unit 2: James Joyce: A Portrait of the Artist as a Young Man

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

Discipline Specific Elective

DSE 1: Modern Indian Writing in English Translation

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: Rabindranath Tagore: Gitanjali

- 'Where the mind is without fear'
- 'Leave thy chanting and singing and telling beads'
- 'Art thou abroad on this stormy night'
- 'Obstinate are the trammels, but my heart aches when I try to break them'

Unit 2: Tagore: Gora

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively on December)

DSE- 2: Partition Literature

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Samya Srimany

Unit 4: Khushwant Singh: Train to Pakistan

Unit 5: Bapsi Sidhwa: Ice Candy Man

Internal Assessment: 1st Week of December

Theory and Practical Examination: as per notification of B.U. (Tentatively in December)

Semester VI
1st Module (July to September)

Core Course 13: Modern European Drama

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta,

Unit 1: Henrik Ibsen: A Doll's House

Unit 2: Bertolt Brecht: The Good Woman of Szechwan

Core Course 14: Postcolonial Literatures

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Amar Dutta,

Unit 1: Chinua Achebe: Things Fall Apart

Unit 2: Salman Rushdie: Haroun and the Sea of Stories

DSE-3: Literary Theory

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah,

Unit 1: Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,

Unit 2: Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine

DSE-4: Literary Criticism and History of the English Language

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta, Samya Srimany

Unit 1: History of the English Language.

a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)

b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)

Unit 2: A. Philip Sidney. Apologie for Poetry.

B. John Dryden. Essay on Dramatic Poesy.

C. Alexander Pope. Essay in Criticism

2nd Module (October to December)

Core Course 13: Modern European Drama

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Amar Dutta,

Unit-1: Eugene Ionesco: Rhinoceros

Unit-2: Samuel Beckett: Waiting for Godot

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Core Course 14: Postcolonial Literatures

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta,

Unit 1: a) Pablo Neruda: ‘Tonight I can Write’

b) Derek Walcott: ‘A Far Cry from Africa’

c) David Malouf: ‘Revolving Days’

d) Mamang Dai: ‘Small Towns and the River’

Unit 2: Mahasweta Devi: The Arrow of Chotti Munda

Internal Assessment: 4th Week of May

Theory and Practical Examination: as per notification of B.U. (Tentatively on June)

DSE-3: Literary Theory

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Shyamantakmoni Chatterjee, Samya Srimany

Unit 1: Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism, Binaries, Deconstruction, Hyperreal- Simulation

Unit 2: Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

DSE-4: Literary Criticism and History of the English Language

Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the Teacher: Ramanuj Konar, Md Asadullah, Shyamantakmoni Chatterjee, Amar Dutta, Samya Srimany

Unit 1: 1. History of the English Language.

a) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)

b) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)

Unit 2: 1. A) William Wordsworth. Preface to the Lyrical Ballads (1802).

B) S. T. Coleridge. Biographia Literaria. Chapter XIV

2. A) Mathew Arnold. Culture and Anarchy.

B) T. S. Eliot. ‘Tradition and the Individual Talent’

Internal Assessment: 4th Week of May

Theory Examination: as per notification of B.U. (Tentatively on June)

Counselling Programme – Final week of June- General outline on the admission and scope of higher education and related jobs